

1. Influencing SEV Policy and Licensing Conditions

- Direct work with licensing practitioners and/or training of Licensing Committees have taken place with the following Local Authorities: Leeds City Council, Blackpool Council, Manchester City Council, Cardiff City Council, Westminster Borough Council, Liverpool City Council, Poole Council, Bristol City Council, Dorset City Council, Camden Borough Council. Briefings have been sent via the Local Government Authority through their e-bulletin to 3,000 officers in August 2011 and March 2012.
- Through the Institute of Licensing we have conducted training events/seminars with 8 /11 regions across the UK, with some 300+ licensing practitioners and police attending. Plus a training event at the IOL annual training conference in November 2012 to capture those outside the regions covered.
- As a result there has been significant inclusion of our recommendations, on how to improve dancer welfare, safety and good practice in management during the first phase of the new Sex Entertainment Venue Policies written by the majority of LA's across England and Wales. We can demonstrate this by tracking how at least 25 SEV policies have a section, or conditions relating to performer/dancer welfare and safety. The main examples are:

a)The introduction of a welfare pack for dancers which must include: fining policy / pricing policy/ code of conduct / details of trade union representation / details of insurance / details of how to report a crime (Leeds). Other councils now require policies on dancer welfare (Camden, Islington, Wirrall and Manchester).

b) Tighter regulation on management & type of private booths e.g. Manchester (panic buttons, clear sight line , no enclosure), Brighton & Hove (security must have visibility, no curtain or barrier across entrance), Leeds (direct supervision), Maidstone (panic alarms), Leicester (monitoring by security staff or CCTV), Islington (CCTV all booths), Westminster (ban use of private booths where supervision is inadequate, Camden (banning booths).

2. Industry Involvement in Changing Working Conditions

Four seminars with the industry from the following cities were held: London, Manchester, Leeds, Blackpool capturing managers from at least 30 venues. These industry representatives have contributed to the gold standards of good practice which are being promoted to the Licensing Committee's as well as within their own clubs.

3. Resource for Dancers

We have now created a permanent, accessible and mobile resource for dancers consisting of essential information about personal safety at work; tax awareness; and self-employment information through an Iphone App and Website for Dancers: <http://www.dancersinfo.co.uk/> Key 'top tips' on the website are written in English, Romainian, Portuguese, Spanish, Polish and Russian with corresponding promotional material.

4. Media / Public Engagement

Broader public engagement has been extensive through the broadsheets and tabloid press. For example: Preliminary findings launch August, 2010, in the Independent, which was further reported by 26 media outlets and in 6 languages),

<http://www.independent.co.uk/news/uk/home-news/one-in-four-lap-dancers-has-a-degree-study-finds-2063252.html>

Also another article in the Guardian on 15th January 2011 and the Financial Times (20th June 2011)

<http://www.guardian.co.uk/education/2011/feb/15/lap-dancing-students-funding-studies>

<http://www.ft.com/cms/s/0/c34c5114-9a9f-11e0-bab2-00144feab49a.html>

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<http://www.independent.co.uk/news/uk/home-news/the-human-cost-of-uks-300m-addiction-to-lapdancing-7637488.html>